



## POST PROJECT COMMUNITY RESPONSE

When Nano and Arya returned, to teach and study respectively, at ISI, the Yogyakarta art school, they brought first-hand experience of San Francisco street culture to augment the wide awareness of international spraycan, sticker and stencil practices that already existed via print and internet media. This may have been a factor in the explosion of street art in Yogya in early 2004. Sticker and stencil artists were also reacting to the wave of city sponsored conventional murals, while a growing hiphop community gave impetus to the rising tide of spraycan work. When Megan and Aaron returned to Yogya in the fall of 2004, they found hundreds of new murals and street pieces. The city had continued to sponsor neighborhood mural projects, often tied in with a new "Yogya, the CLEAN city" campaign; Megan's flower motif had spread to many more walls in the neighborhood of her mural, often in conjunction with Castano-esque insects, an unexpected realization of their original plan to collaborate.



1st row lr: TAGS ON RYDER'S MURAL & GRAFFITI UNDER ALICIA'S MURAL  
2nd row lr: LOCAL YOGYA'S STENCIL GRAFFITIES- UNKNOWN ARTISTS



1st row 1st: GRAFFITI AROUND ALCI'S MURAL | MEGAN'S FLOWERS LOOK ALIKE 2nd row 1st: NEW MURAL FROM LOCAL YOGYA | MEGAN'S FLOWERS LOOK ALIKE 3rd row: STENCIL GRAFFITI MURAL | NEW MURAL RYKER'S BIRD CAGED LOOK ALIKE



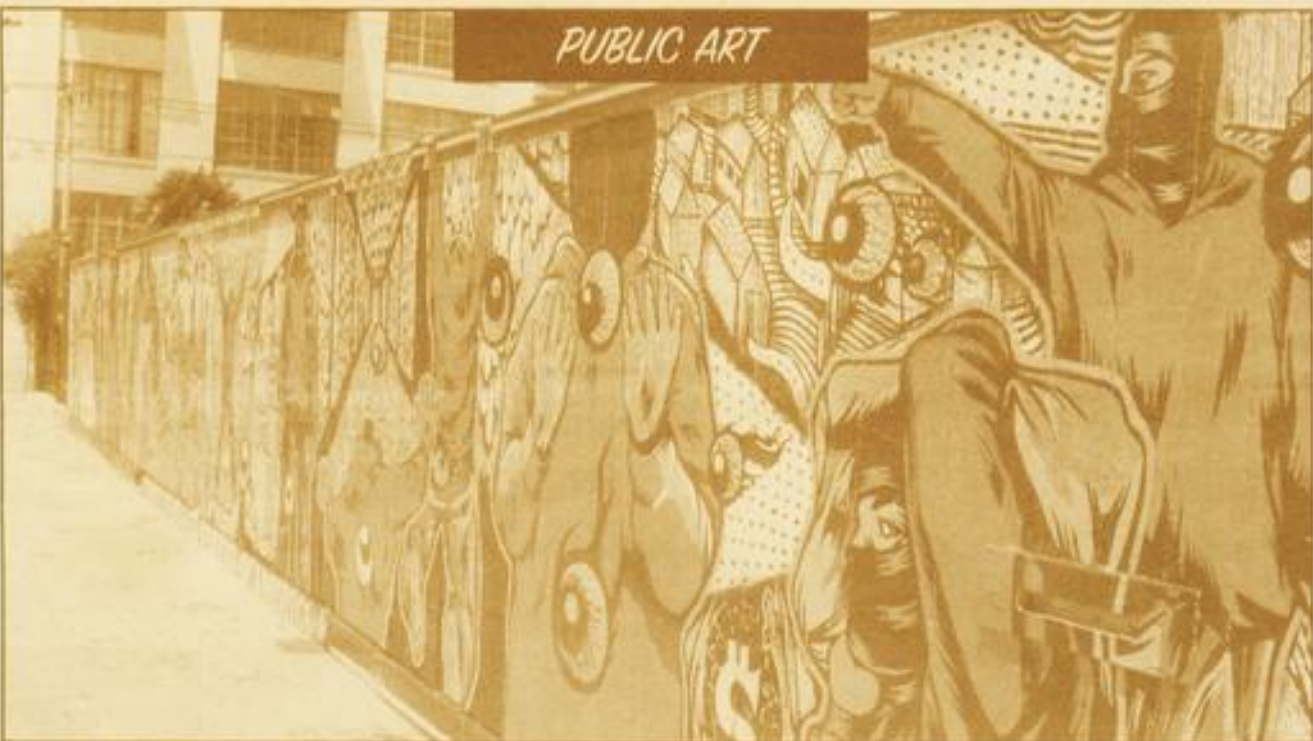
1st-2nd-3rd row: MURAL PROJECT BY LOCALS AROUND THEIR NEIGHBORHOOD INVOLVING MAN, WOMAN AND CHILDREN SHORT AFTER THE MURAL PROJECT SAMA-SAMA TOGETHER



stockwell: REPETITIVE AND GIGANTIC MURALS PAINTED BY CIGARETTE COMPANY TO ADVERTISE THEIR PRODUCTS A CROSS HOYAKARTTA CITY WHILE SAN FRANCISCO PROJECT WAS HAPPENING.



## PUBLIC ART



**Cultural exchange:** The murals made through the "Sama-Sama/You're Welcome" project, both in San Francisco and Yogyakarta, Indonesia, are our choice for Best Transnational Art Undertaking. Pictured here is Apotik Komik members Arie Dyanto and Samuel Indratma's piece at Southern Exposure/Project Artaud.

### Best Transnational Art Undertaking

It's not always easy to tell who your sister cities are. For instance, many San Franciscans probably don't know they share a civic bond with such localities as Abidjan, Ivory Coast, and Thessaloniki, Greece. And it's possible that a person could walk by **'Sama-Sama/You're Welcome'**'s gorgeous, evocative murals at LeBeau Nob Hill Market, Rainbow Grocery, Clarion Alley, and the Southern Exposure/Project Artaud compound and not recognize the end results of more than two years of planning and work by 10 visual artists from San Francisco and Yogyakarta, Indonesia. "Sama-Sama/You're Welcome" was a collaborative effort by the Clarion Alley Mural Project, an artist collective working in and around a tiny side

street in the Mission, and Apotik Komik, a Yogyakarta artist collective that shares CAMP's aesthetic and political sensibilities as well as the group's tendency to use the public realm as its canvas. With the help of cosponsor Intersection for the Arts, the groups developed an exchange of ideas and work in which six CAMP artists went to Indonesia in summer 2003 to make a series of public art pieces, and four Apotik artists returned the visit that fall. The results of Apotik's residency can be seen at several locations across San Francisco in boldly colored, finely detailed work whose content is both riveting and deeply disquieting. *For more information and images from the project, go to CAMP member Megan Wilson's Web site at [www.meganwilson.com](http://www.meganwilson.com) and click on Projects.*